Inter School Short Film Festival

 **SRIJAN - The Frame Fest (Aug 10, 2024)**

*Future Filmmakers’ Forum*

**Judging Criteria for Best Film**

|  **Storytelling and Creativity** |  **Technical Quality** | **Total** **100****Points** |
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| **Acting** **(15 points)** Emotional range, believability, and depth | **Production Design** **(10 points)** Sets & location, costumes, props | **Script** **(10 points)** Dialogue, plot development, character arcs | **Story****telling****(10 points)** Clarity and emotional impact | **Creativity****(10 points)** Originality and innovative portrayal | **Directing (15 points)** Artistic vision and execution | **Cinematography**  **(DOP)** **(10 points)** Composition, lighting, technical skill | **Editing****(10 points)** Seamless storytelling, transitions, pacing | **Audio****(10 points)** Music, sound effects enhancing the story |  |

**Judging Criteria for Best Actor and Actress**

|  **Emotional Depth** **(30)** Ability to convey deep emotions convincingly |  **Character Portrayal** **(25)** Authenticity and believability in role portrayal |  **Dialogue Delivery** **(20)** Clarity and effectiveness in delivering lines |  **Physicality and Expression** **(15)** Effective use of body language and facial expressions | **Chemistry with Co-Actors**  **(10)** Natural interaction and ensemble enhancement |  **Total**  **100** |
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**Judging Criteria for Best Story**

|  **Originality** **(30)** Unique and creative concept | **Character Development** **(25)** Depth and complexity of characters | **Plot Structure** **(25)** Well-organized and engaging narrative | **Emotional Impact****(20)** Ability to evoke emotions and engage the audience |  **Total**  **100** |
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**Judging Criteria for Best Screenplay**

|  **Originality** **(30)** Unique and creative story concept | **Character Development** **(25)** Depth and complexity of characters |  **Dialogue** **(20)** Quality and effectiveness of dialogue |  **Structure and Pacing** **(15)** Well-organized and engaging narrative |  **Theme Exploration** **(10)** Depth and relevance of themes |  **Total**  **100** |
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**Judging Criteria for DOP (Director of Photography)**

| **Framing and Composition (20)** Mastery in framing, composition, and camera movement  |  **Lighting** **(20)** Skill in using light to create mood and atmosphere | **Visual Style** **(20)** Consistency and creativity in visual presentation | **Technical Proficiency** **(20)** Expertise in camera equipment and techniques | **Collaboration** **(10)** Effective teamwork with director and crew | **Color Grading** **(10)** **Enhancing** and maintaining color consistency |  **Total**  **100**  |
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**Judging Criteria for Best Editor**

|  **Seamlessness** **(30)** Smooth transitions and flow |  **Pacing** **(25)** Effective control of rhythm and tempo |  **Story Enhancement** **(20)** Clarity and enhancement of the storyline |  **Creative Use of Effects** **(15)**  Innovative visual storytelling techniques | **Technical Proficiency** **(10)** Mastery of editing software and techniques |  **Total** **100** |
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**Judging Criteria for Best Sound Design**

| **Sound Effects****(30)** Use of sound effects to enhance storytelling | **Ambience****(25)**  Creation of atmosphere and environment | **Dialogue Clarity****(20)** Clear and effective dialogue delivery | **Soundtrack Integration** **(15)** Music selection and integration with the film | **Technical Quality****(10)** Overall sound production quality |  **Total**  **100** |
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**Judging Criteria for Best Costume Designer**

|  **Creativity and Originality** **(30)** Unique and imaginative designs | **Relevance to Character** **(30)** Suitability to character and storyline | **Attention to Detail** **(20)** Precision in design and execution | **Visual Appeal** **(20)** Overall aesthetic and visual impact |  **Total**  **100** |
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| **Emotional Impact** **(30)** Effectiveness in evoking emotions | **Narrative Significance****(25)** Contribution to storyline and character development | **Visual Composition** **(20)**  Quality of framing and cinematography | **Acting Performance** **(15)** Skill and believability of actors | **Direction** **(10)** Effective direction in conveying scene's purpose |  **Total**  **100** |
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**Judging Criteria for Best Scene**