Inter School Short Film Festival

**SRIJAN - The Frame Fest (Aug 10, 2024)**

*Future Filmmakers’ Forum*

**Judging Criteria for Best Film**

| **Storytelling and Creativity** | | | | | **Technical Quality** | | | | **Total**  **100**  **Points** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Acting**  **(15 points)**  Emotional range, believability, and depth | **Production Design**  **(10 points)**  Sets & location, costumes, props | **Script**  **(10 points)**  Dialogue, plot development, character arcs | **Story**  **telling**  **(10 points)**  Clarity and emotional impact | **Creativity**  **(10 points)**  Originality and innovative portrayal | **Directing (15 points)**  Artistic vision and execution | **Cinematography**  **(DOP)**  **(10 points)**  Composition, lighting, technical skill | **Editing**  **(10 points)**  Seamless storytelling, transitions, pacing | **Audio**  **(10 points)**  Music, sound effects enhancing the story |  |

**Judging Criteria for Best Actor and Actress**

| **Emotional Depth**  **(30)**  Ability to convey deep emotions convincingly | **Character Portrayal**  **(25)**  Authenticity and believability in role portrayal | **Dialogue Delivery**  **(20)**  Clarity and effectiveness in delivering lines | **Physicality and Expression**  **(15)**  Effective use of body language and facial expressions | **Chemistry with Co-Actors**  **(10)**  Natural interaction and ensemble enhancement | **Total**  **100** |
| --- | --- | --- | --- | --- | --- |

**Judging Criteria for Best Story**

| **Originality**  **(30)**  Unique and creative concept | **Character Development**  **(25)**  Depth and complexity of characters | **Plot Structure**  **(25)**  Well-organized and engaging narrative | **Emotional Impact**  **(20)**  Ability to evoke emotions and engage the audience | **Total**  **100** |
| --- | --- | --- | --- | --- |

**Judging Criteria for Best Screenplay**

| **Originality**  **(30)**  Unique and creative story concept | **Character Development**  **(25)**  Depth and complexity of characters | **Dialogue**  **(20)**  Quality and effectiveness of dialogue | **Structure and Pacing**  **(15)**  Well-organized and engaging narrative | **Theme Exploration**  **(10)**  Depth and relevance of themes | **Total**  **100** |
| --- | --- | --- | --- | --- | --- |

**Judging Criteria for DOP (Director of Photography)**

| **Framing and Composition (20)**  Mastery in framing, composition, and camera movement | **Lighting**  **(20)**  Skill in using light to create mood and atmosphere | **Visual Style**  **(20)**  Consistency and creativity in visual presentation | **Technical Proficiency**  **(20)**  Expertise in camera equipment and techniques | **Collaboration**  **(10)**  Effective teamwork with director and crew | **Color Grading**  **(10)**  **Enhancing** and maintaining color consistency | **Total**  **100** |
| --- | --- | --- | --- | --- | --- | --- |

**Judging Criteria for Best Editor**

| **Seamlessness**  **(30)**  Smooth transitions and flow | **Pacing**  **(25)**  Effective control of rhythm and tempo | **Story Enhancement**  **(20)**  Clarity and enhancement of the storyline | **Creative Use of Effects**  **(15)**  Innovative visual storytelling techniques | **Technical Proficiency**  **(10)**  Mastery of editing software and techniques | **Total**  **100** |
| --- | --- | --- | --- | --- | --- |

**Judging Criteria for Best Sound Design**

| **Sound Effects**  **(30)**  Use of sound effects to enhance storytelling | **Ambience**  **(25)**  Creation of atmosphere and environment | **Dialogue Clarity**  **(20)**  Clear and effective dialogue delivery | **Soundtrack Integration**  **(15)**  Music selection and integration with the film | **Technical Quality**  **(10)**  Overall sound production quality | **Total**  **100** |
| --- | --- | --- | --- | --- | --- |

**Judging Criteria for Best Costume Designer**

| **Creativity and Originality**  **(30)**  Unique and imaginative designs | **Relevance to Character**  **(30)**  Suitability to character and storyline | **Attention to Detail**  **(20)**  Precision in design and execution | **Visual Appeal**  **(20)**  Overall aesthetic and visual impact | **Total**  **100** |
| --- | --- | --- | --- | --- |

| **Emotional Impact**  **(30)**  Effectiveness in evoking emotions | **Narrative Significance**  **(25)**  Contribution to storyline and character development | **Visual Composition**  **(20)**  Quality of framing and cinematography | **Acting Performance**  **(15)**  Skill and believability of actors | **Direction**  **(10)**  Effective direction in conveying scene's purpose | **Total**  **100** |
| --- | --- | --- | --- | --- | --- |

**Judging Criteria for Best Scene**