



Delhi Public School- Miyapur

SRIJAN - The Frame Fest (Aug 23, 2025)

Future Filmmakers' Forum

Judging Criteria for Best Film

Criteria	Description	Points
Acting	Emotional range, believability, and depth	15
Production Design	Sets & location, costumes, props	10
Script	Dialogue, plot development, character arcs	10
Storytelling	Clarity and emotional impact	10
Creativity	Originality and innovative portrayal	10
Directing	Artistic vision and execution	15
Cinematography (DOP)	Composition, lighting, technical skill	10
Editing	Seamless storytelling, transitions, pacing	10
Audio	Music, sound effects enhancing the story	10
	Total	100



Judging Criteria for Best Story

Criteria	Description	Points
Originality	Unique and creative concept	30
Character Development	Depth and complexity of characters	25
Plot Structure	Well-organized and engaging narrative	25
Emotional Impact	Ability to evoke emotions and engage the audience	20
	Total	100



Judging Criteria for Best Screenplay

Criteria	Description	Points
Originality	Unique and creative story concept	30
Character Development	Depth and complexity of characters	25
Dialogue	Quality and effectiveness of dialogue	20
Structure and Pacing	Well-organized and engaging narrative	15
Theme Exploration	Depth and relevance of themes	10
	Total	100



Judging Criteria for Best Actor

Criteria	Description	Points
Emotional Depth	Ability to convey deep emotions convincingly	30
Character Portrayal	Authenticity and believability in role portrayal	25
Dialogue Delivery	Clarity and effectiveness in delivering lines	20
Physicality and Expression	Effective use of body language and facial expressions	15
Chemistry with Co-Actors	Natural interaction and ensemble enhancement	10
	Total	100



Judging Criteria for Best Editor

Criteria	Description	Points
Seamlessness	Smooth transitions and flow	30
Pacing	Effective control of rhythm and tempo	25
Story Enhancement	Clarity and enhancement of the storyline	20
Creative Use of Effects	Innovative visual storytelling techniques	15
Technical Proficiency	Mastery of editing software and techniques	10
	Total	100



Judging Criteria for DOP (Director of Photography)

Criteria	Description	Points
Framing and Composition	Mastery in framing, composition, and camera movement	20
Lighting	Skill in using light to create mood and atmosphere	20
Visual Style	Consistency and creativity in visual presentation	20
Technical Proficiency	Expertise in camera equipment and techniques	20
Collaboration	Effective teamwork with director and crew	10
Color Grading	Enhancing and maintaining color consistency	10
	Total	100



Judging Criteria for Best Sound Design

Criteria	Description	Points
Sound Effects	Use of sound effects to enhance storytelling	30
Ambience	Creation of atmosphere and environment	25
Dialogue Clarity	Clear and effective dialogue delivery	20
Soundtrack Integration	Music selection and integration with the film	15
Technical Quality	Overall sound production quality	10
	Total	100



Judging Criteria for Best Costume Designer

Criteria	Description	Points
Creativity and Originality	Unique and imaginative designs	30
Relevance to Character	Suitability to character and storyline	30
Attention to Detail	Precision in design and execution	20
Visual Appeal	Overall aesthetic and visual impact	20
	Total	100



Judging Criteria for Best Scene

Criteria	Description	Points
Emotional Impact	Effectiveness in evoking emotions	30
Narrative Significance	Contribution to storyline and character development	25
Visual Composition	Quality of framing and cinematography	20
Acting Performance	Skill and believability of actors	15
Direction	Effective direction in conveying scene's purpose	10
	Total	100