



Cinema's characteristic forte is its ability to capture and communicate the intimacies of the human mind.
Satyajit Ray



From Principal's Desk

Srijan - Frame Fest aims to celebrate the creativity and innovation of young filmmakers and gauge their prowess in capturing our India through their scintillating lenses. Film making is not merely an art form but a powerful educational tool that fosters creativity, critical thinking, and teamwork among students. It encourages them to explore their imagination, express ideas, and communicate the narratives of their own motherland in compelling ways.

As the host principal of SRIJAN-The frame Fest -our Inter-school Film festival, I can say that it was a great run-up to this exciting moment. This is the season of inter-school competitions galore which provides a platform for MUNs, music, dance, painting debate etc. We at DPS Miyapur, wanted to provide a platform that could bring to the fore all the talents together at one place.

The young movie makers have showcased a vibrant display of creativity and thoughtfulness, deeply engaging with the theme 'Celebrating the Spirit of India'. They learnt the importance of visual storytelling, scriptwriting, acting, editing and more, through the creation and production of a short film. Their work reflected a rich blend of imagination and insight, highlighting the importance of experiential learning. The event was a testament to the students' abilities to think critically and express themselves creatively, fulfilling the primary aim behind organising this event.

The Opening Ceremony

The DPS campus was brimming with excitement as we all united together to watch and view and air our own opinions; make judgements and become part of the storytelling traditions passed down to us through generations now enhanced and embellished with the aid of ever-captivating and improving technology. The movies that were screened made us reflect and think and ponder. It made us face questions of ultimate importance in life.

The augustus event started with an inauguration ceremony by welcoming the guests with the guard of honour. The lamp was lit by the distinguished dignitaries, Mr. Ramesh Gorantla, the Pro-Vice Chairman, Mr. K. Murali Mohan Rao, ace Director and member of the school board, Ms. Gowri sarkar, principal of DPS Miyapur and the respective headmistresses, Ms Sharmila Ganapathi and Ms Raina Bhatt. The importance of the 78th Independence Day with the theme 'Viksit Bharat' was interwoven with this programme in which many wide variety of short films created by students from various schools and DPS, Miyapur, as well, were showcased

Synopsis

SADHANA INFINITY INTERNATIONAL SCHOOL- HOMECOMING

The film portrays Darsh and his family's journey to India for Diwali. Darsh decides to go to India, meet his mother, and celebrate the festival with the family. The film concludes with a narration celebrating India's rich and diverse culture, as well as its spirit of unity. The final frame fades out with the uplifting message, "Jai Hind."



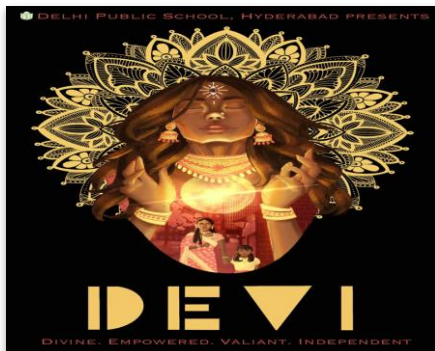
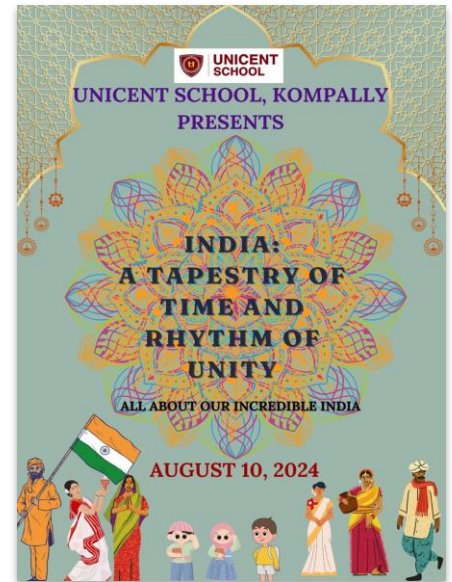
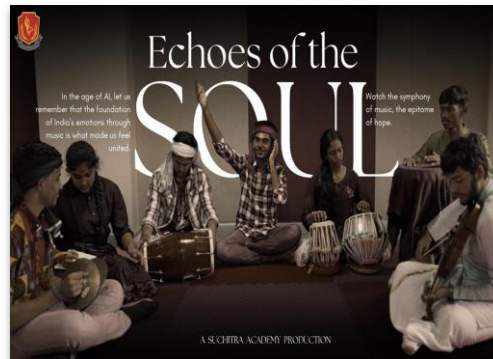
THE PREMIA ACADEMY

The Short film on the theme - Differences create Diversity, titled - "Beyond the classroom" seeks to refute the notion that children are impacted by culture. It discusses how culture, particularly in schools, has altered people's perspectives. Bullying occurs frequently in schools; this movie gives voice to the unheard and conveys the message that harmony can only be achieved in a community if individual identities are unified under a common sense of belonging!

UNICENT - The short film "INDIA: A TAPESTRY OF TIME AND RHYTHM OF UNITY" illustrates how a nation's past and present influence its future. Its residents own the power to shape its fate, and with perseverance and patriotism, they may leave a legacy that will motivate future generations!

SUCHITRA ACADEMY – ECHOES OF THE SOUL

Aayra Malhotra embarks on a journey through her family's past, discovering the profound impact of music during India's freedom struggle. Through her grandmother's vivid memories, Aayra learns how the song "Ye desh hai veer jawano ka" became a beacon of hope and unity. As she contrasts this with today's AI-generated music, Aayra reflects on the irreplaceable emotions and connections that timeless melodies inspire.



MERU INTERNATIONAL SCHOOL

The short film titled "Tiffin Box" is a poignant silent short film set on a school campus, exploring the cultural diversity and socio-economic disparities among students. The film captures the beauty of friendship despite economic differences, highlighting moments of kindness, cultural exchange, and mutual growth.

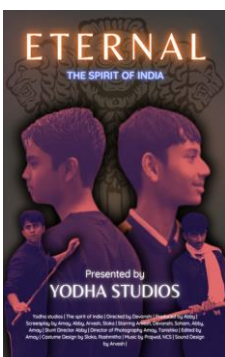


DPS HYDERABAD

The short film titled "Devi" is a poignant tribute to women who overcome obstacles to effect significant change, showcasing a nation's journey towards a vibrant and strong future.

SILVER OAKS

"Eternal - The Spirit of India" combines mystery, adventure, and cultural exploration, creating an engaging narrative that underscores the themes of heritage, bravery, and justice.



ARMY PUBLIC SCHOOL BOLLARAM

Anaavaran-: A Glimpse of Indian Heritage" provides an insightful portrayal of India's past, present, and promising future, underscoring the nation's cultural richness and enduring spirit.

DELHI SCHOOL OF EXCELLENCE

The journey of an inquisitive child who unintentionally time-travels to India's past is depicted in the short film "Once Upon a Time, India's Cultural Tapestry."



DPS MAHENDRA HILLS

'Bhagwana –Wrong Man Wrong Generation' follows a young man's journey from past to present, highlighting the importance of friendship and unity in diversity despite the challenges faced by the people.



CMR – CULTURAL KALEIDOSCOPE

The film revolves around a story that presents the colourful landscape of different cultures.



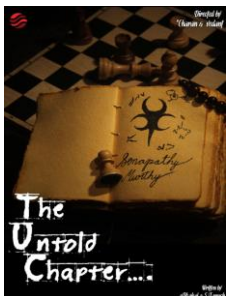
GLOBAL EDGE

"The Fort of Change" is a powerful story that captures the essence of youthful resilience and collective action in the face of adversity



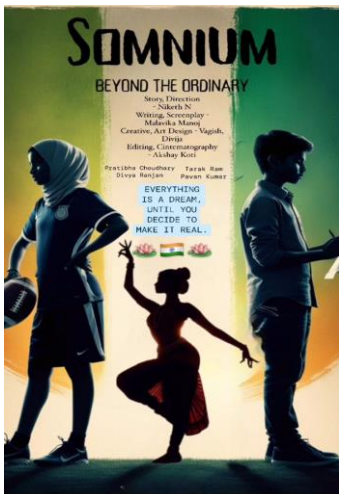
SADHANA INFINITY INTERNATIONAL SCHOOL

"The Untold Chapter: Cryptic Clues" combines elements of mystery and friendship and historical intrigue into a compelling narrative



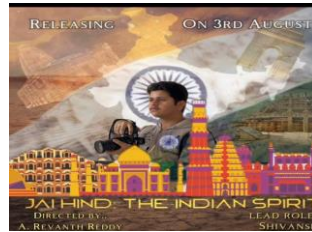
PALLAVI MODELSCHOOL

Somnium - Beyond The Ordinary is a compelling and uplifting story that explores the dreams, struggles, and triumphs of three individuals from diverse backgrounds, celebrating their journey toward becoming the best versions of themselves.



LAURUS

The short film showcases a 14-year-old boy, initially disliking India and its people, embarks on a project focusing on Indian culture, gradually changing his perspective and embracing the country.



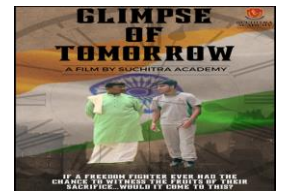
CMR -ANVI

The film follows Anvi, a disadvantaged young woman who overcomes family and financial challenges to become an IAS officer. The narrative explores Anvi's personal strengths, vulnerabilities, and societal challenges, providing a nuanced understanding of her character and societal dynamics.



SUCHITRA ACADEMY A GLIMPSE OF TOMORROW

A poignant exploration of India's journey through time, "A Glimpse of Tomorrow" transports viewers from the struggles of a freedom fighter in 1947 to the vibrant tapestry of modern India.



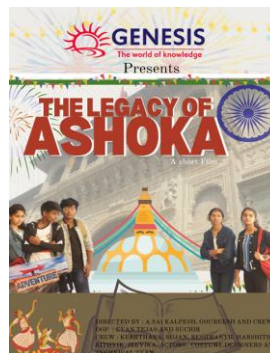
DPS SECUNDERABAD

झलक: भारत की" फ़िल्म की संक्षिप्त प्रस्तावना आपकी सांस्कृतिक पहचान और भारत की विविधता को दर्शाती है। आपकी फ़िल्म में भारतीय संस्कृति की समृद्धि, धार्मिक विविधता, खान-पान, परंपराएँ, और सामाजिक प्रगति को समेटा गया है। यहाँ इस प्रस्तावना का एक सुसंगठित और प्रभावी रूप दिया गया है:

GENESIS -

THE LEGACY OF ASHOKA

The story underscores the importance of understanding and preserving India's rich historical and cultural legacy. The quest highlights the strength and unity of India's diverse heritage and remarkable achievements, deeply influenced by the principles of Dharma Chakra.



DPS PATNA

In this captivating story the characters embark on an immersive journey through the rich and diverse cultural tapestry of India. From the majestic Himalayas to the serene backwaters of Kerala they explore the vibrant landscapes that define this incredible nation.



The Red Carpet Bash

The Red Carpet has to be felt to be believed.

The Divas and Divos graced the Red Carpet with elegance, adorned in both traditional and modern attire infused with the essence of Indian Cinema. They walked the ramp for a cause. They proudly donned the awareness ribbons symbolizing the cause they support. There was a flurry of excitement as they presented themselves as the luminaries of the day. The buzz and energy from the ramp walk lingered in the air, setting the stage for an exhilarating journey ahead.

Paparazzi Frenzy -Capturing Candid Moments

The paparazzi were there and ready to go and shoot with their questions. They had their long lenses and mics to get the best views of the celebrities. The young reporters followed the cast with their chains of what who,where, when, why, how.....

The word "paparazzi" comes from Federico Fellini's 1960 film La Dolce Vita. In the film, there's a photographer named Paparazzo, whose name was derived from an Italian dialect word for a buzzing insect, symbolizing the intrusive nature of these photographers.

The most expensive paparazzi photo ever sold was of Jennifer Lopez and Ben Affleck, which went for \$150,000 in 2003.



Empathy & Action- Changing the World

Our budding reporters questioned the celebrities to voice the reason for the support of the cause they have chosen. The participants proudly shared their vision, advocated the film and the cause they stood for be it gender equality, preventing child abuse, women empowerment to name a few.

“Remember that you mental health is a priority, your inner peace is essential and your self care is a necessity.”

The concept of mental wellness is not just being free of anxiety. It refers to a state of overall well being. It is about being able to manage in different situations that life throws at us every day. The host school too came forward to support the cause of Mental Wellbeing. The staff donned a green ribbon to symbolise the cause and spread awareness on the mental wellness.

Many social causes, such as mental health, domestic violence, and poverty, are surrounded by stigma and misconceptions. Such awareness campaigns can help dispel myths and promote a more accurate understanding of these issues. Educating children and young adults about social issues encourages them to become informed, responsible citizens who are motivated to create positive change in the future.

SRIJAN AWARD GALORE

The reward for work well done is the opportunity to do more.

Srijan Frame Fest was a true showcase of cinematic brilliance, with films that have moved us, challenged us, and inspired us. From gripping narratives to groundbreaking documentaries, from mesmerizing performances to visionary direction, the films we've seen have been nothing short of extraordinary. The Award Ceremony was not just about awards—it was about celebrating the passion, dedication, and creativity that had brought us all here and each nominee represented the pinnacle of what is possible when talent meets hard work.

The jury comprised of renowned personalities from the world of film and art who diligently reviewed all the entries and selected the best for awards.

Jury Showcase



Smt. Radhika Lavu
Producer

Ms. Radhika Lavu- A postgraduate in Filmmaking from Goldsmiths College, University of London, has worked as an independent filmmaker. Her repertoire in films spans Hindi, Telugu, English and Malayalam languages, collaborating with award winning filmmakers, actors and technicians. She has been recognized with one of the highest corporate honours of India, the 'Business world 40 under 40 Achievement' at the Young Entrepreneur Summit, the 'Women Entrepreneur' Award as well as 'Women Who Lead' National Award in 2021.



Sri. Vasanth Mariganti
Writer

Mr. Vasanth Mariganti- An eminent writer and blogger known for his work in Tollywood. His contributions include scripting and storytelling for various films, adding to the vibrant and diverse landscape of Telugu cinema.



Sri. Baladitya
Actor

Mr. Baladitya- Also known as Master Aditya in his early career, is a multifaceted Indian actor, lyricist, dialogue writer, dubbing artist, and TV host in the Telugu entertainment industry. He began his career as a child actor and gained recognition for his performances in films like Edurinti Mogudu Pakkinti Pellam (1991) and Little Soldiers (1996). His contributions to Telugu cinema and television have been significant, earning him two Nandi Awards, which are prestigious accolades in the Telugu film industry.

And the award goes to

Best Film	Echoes of the Soul- Suchitra Academy International School	Best Scene	Fort of Change - Global Edge School
Best Director	Bhagwana – Wrong Man Wrong Generation DPS- Mahendra Hills	Best Editor	Eternal The Spirit of India - Silver Oaks
Best Director of Photography	Echoes of the Soul- Suchitra Academy International School	Best Costume Designer	Devi - DPS Hyderabad
Best Documentary	Cultural Kaleidoscope- CMR International School	Best Actor- Male	Fort of Change - Global Edge School
Best Screenplay	Eternal The Spirit of India - Silver Oaks	Best Actor-Female	Cultural Kaleidoscope- CMR International School
Best Background Score	Echoes of the Soul- Suchitra Academy International School	Popular Choice Award	Fort of Change - Global Edge School
		Best Poster	Digital Dilemma- CMR International School

PHOTO GALLERY

Photography takes an instant out of time,
altering life by holding it still.



NOMINATIONS.....



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